



SMITH'S

POPULAR
PUBLICATIONS

FOR MANDOLIN ORCHESTRA

First
and Second
Mandolins
Guitar
and
Piano
Accompaniments

	Two Banjos	Mandolin Solo	2d Mandolin	Guitar Acc.	Piano Acc.
Floating Fancy (Waltz)	.50	.40	.20	.20	.25
El Premier (Two-Step)	.50	.40	.20	.20	.25
Ruben's Delight (Schottische)	.50	.40	.20	.20	.25
Maine Hunters (Two-Step)	.50	.40	.20	.20	.25

A.A. SMITH MUSIC PUB. CO.
Fall River, Mass.

EL PREMIER MARCH

MANDOLIN I

A. A. SMITH,
Arr. by L. GOOD

TRIO

Fine.

D.C. al Fine.

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EL PREMIER MARCH

MANDOLIN II

A. A. SMITH,
Arr. by L. GOOD

The main musical notation for Mandolin II consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the first staff, and a double bar line with repeat dots is at the end of the sixth staff.

The Trio section is marked with the word "TRIO" at the beginning of the first staff. It consists of ten staves of music. The key signature changes to two sharps (F# and C#) and the time signature remains 6/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the first staff, and a double bar line with repeat dots is at the end of the tenth staff. The word "Fine." is written below the eighth staff, and "D.C. al Fine." is written below the tenth staff.

EL PREMIER MARCH

GUITAR

A. A. SMITH,
Arr. by L. GOOD

The musical score for "El Premier March" is written for guitar in 6/8 time and the key of D major (one sharp). The score is divided into two main sections: a main section and a Trio section.

The main section consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line with a repeat sign. The section ends with a double bar line and a repeat sign.

The Trio section is marked "TRIO" and consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music continues with similar rhythmic patterns and includes a double bar line with a repeat sign. The section ends with a double bar line and a repeat sign.

The score includes various musical notations such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings like "Fine." and "D.C. al Fine.".